№597: TURNER'S BANJO BUDGET.

THE DICKEY DANCE

BANJO SOLO WITH ACCOMPANIMENTS FOR 2ND BANJO OR PIANOFORTE

COMPOSED BY

J. L. LANSING

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THE DICKEY DANCE.

1st BANJO.

G. L. LANSING.

8P 5PB 4P 7P 10P

8P 5PB 4B 4PB

8P 5PB 4P 7P 10P

8P 7P tap head of Banjo. tap 8P tap *FINE.*

7PB 11P 7PB

7PB *D C al Fine then Trio.*

TRIO

fp 5B 8P 6P 7P

8P *D C al Fine*

№ 597. TURNERS BANJO BUDGET.

THE DICKEY DANCE.

2nd BANJO.

G. L. LANSING.

f

tap head of Banjo. *tap* *tap*

FINE.

D.C. al Fine then Trio.

TRIO.

fp

D.C. al Fine.

THE DICKEY DANCE.

BANJO AND PIANO *G. L. LANSING.*

BANJO

PIANO

con Spirito.

f

f

tap *tap* *tap*

TRIO

p

p

poco rall

f

f

poco rall

fz

a tempo

CODA.

f

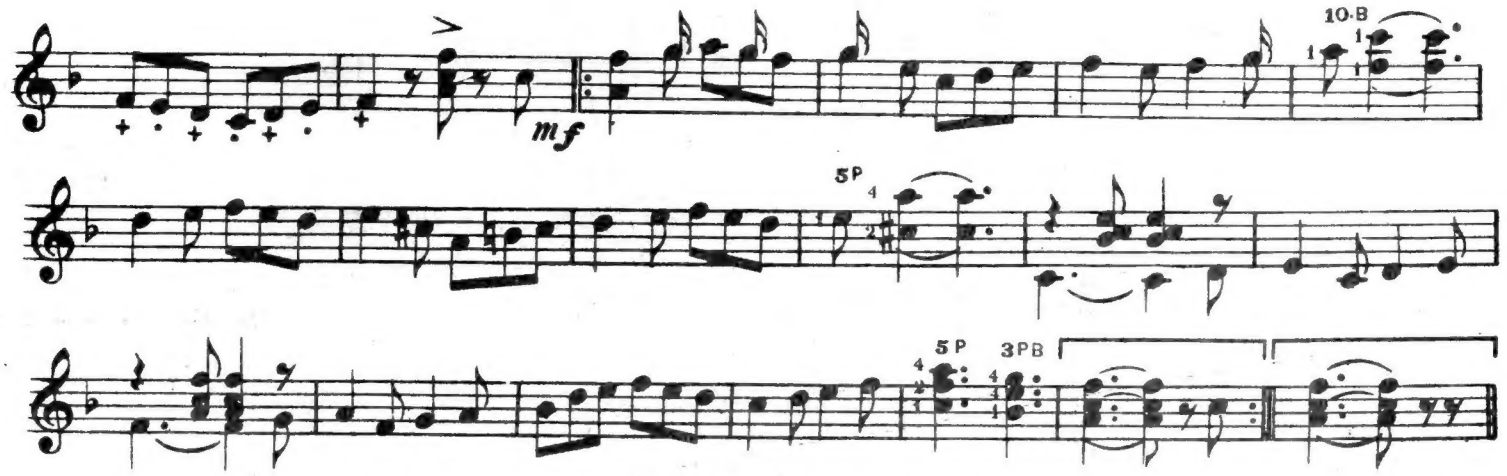
f

tap *tap* *tap*

FOUR FAVOURITE BANJO SOLOS

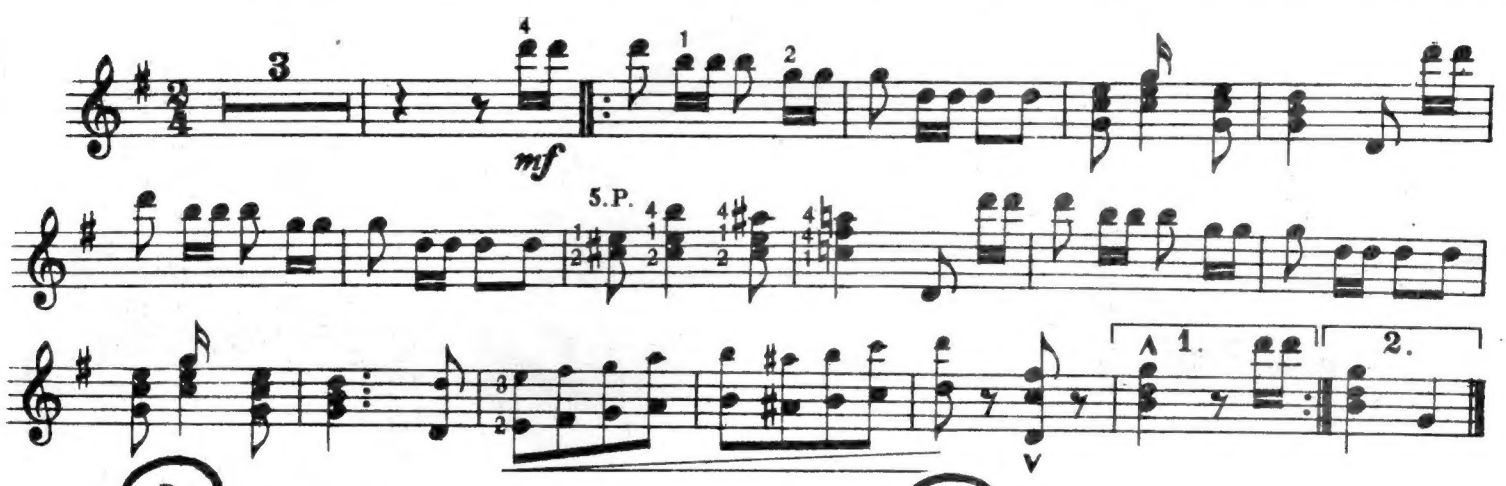
BEAT OF THE DRUM.

EMILE GRIMSHAW.



ROMPING ROSSIE.

MADELINE ROSSITER

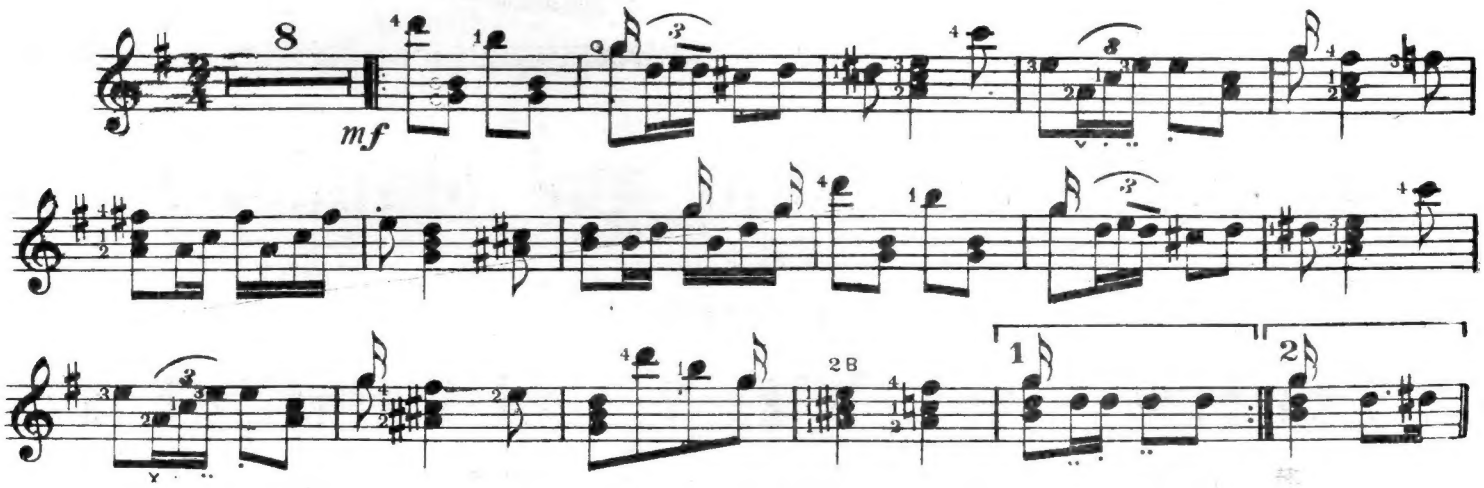


RETURN OF THE REGIMENT.

EMILE GRIMSHAW.

DASHWOOD QUICKSTEP.

OLLY OAKLEY



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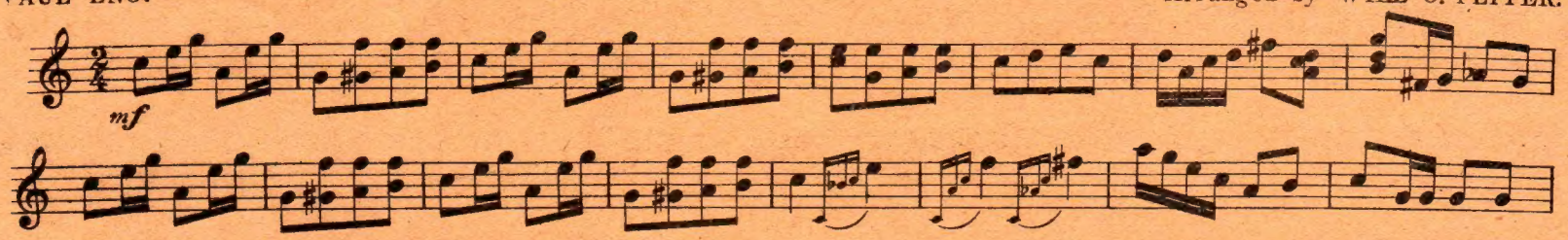

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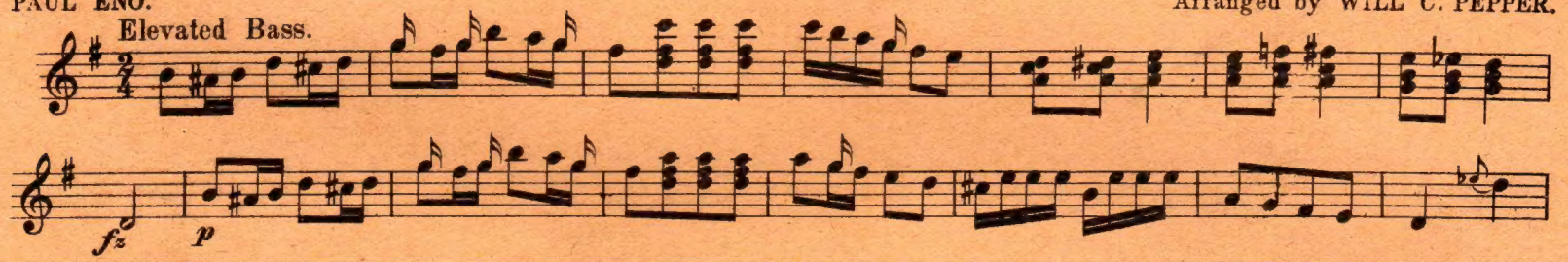
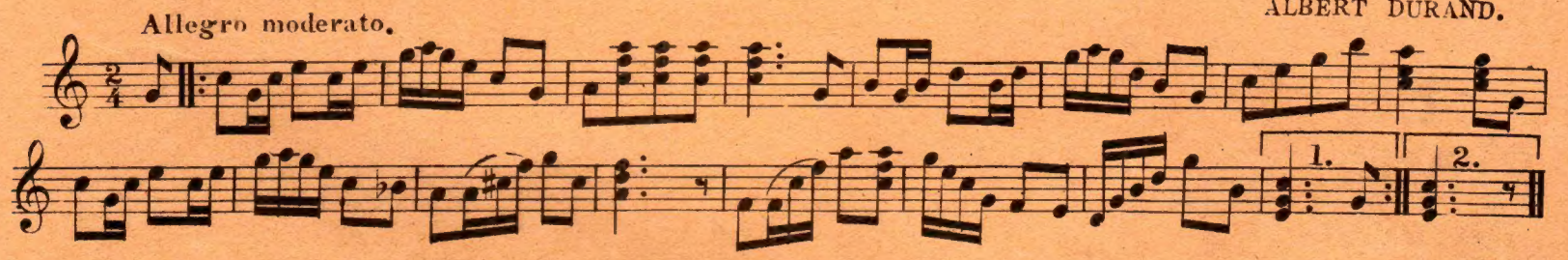
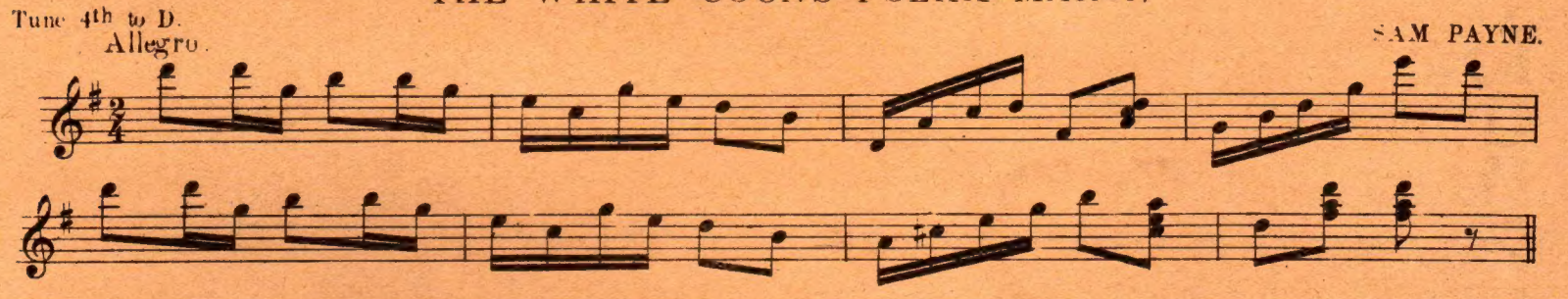


VALETTA POLKA.

ALBERT DURAND.



THE "WHITE COONS" POLKA-MARCH



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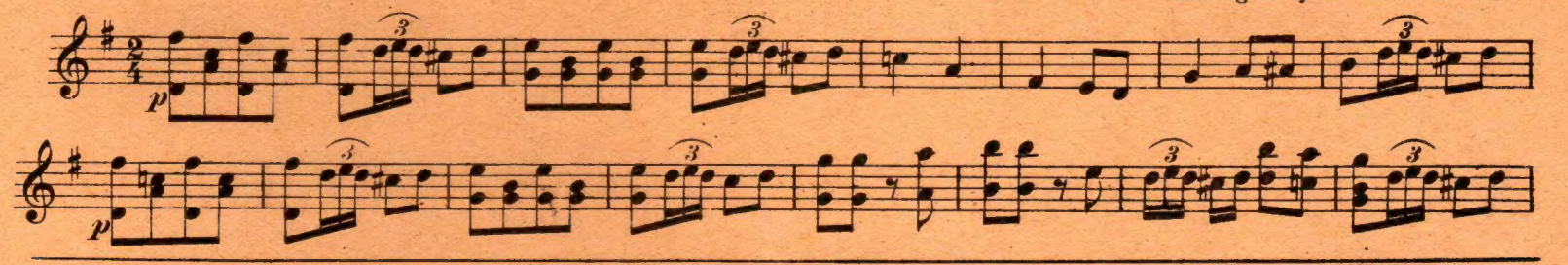

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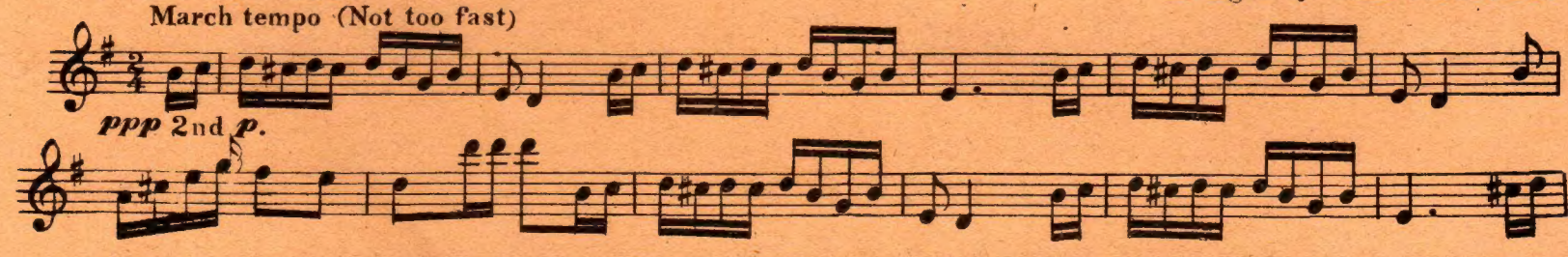

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